



# Agnes Szelag

Performer, composer, installation artist  
San Francisco Bay Area

# Installation

remembering forgotten spaces

- Inhabitants (2005) - site specific
- Illuminated Forest (2010) - THE LAB



Inhabitants (2005)



<http://www.youtube.com/watch?v=oGNDaxOHocg>



# Illuminated Forest (2010)

[http://www.youtube.com/  
watch?v=ogj5mOrYv8I](http://www.youtube.com/watch?v=ogj5mOrYv8I)

# Recent Solo Work

- **No Summer or Winter** (EP and videos) 2008
- **Folds** - performance and projections 2009/10
- **Evon** - song writing - The Bees Are Coming (2010)



# No Summer or Winter EP - 2008



<http://www.youtube.com/watch?v=jlCiXgFYFzc>



# FOLDS (2009)

Full-length

<http://vimeo.com/8876729>

excerpts

<http://www.youtube.com/watch?>



# Evon

- [www.evon.bandcamp.com](http://www.evon.bandcamp.com)
- Rock band formed but dismantled due to move



# Collaborations

- **Myrmyr** - with Marielle Jakobsons
- **Dokuro** - with The Norman Conquest
- **Oakland Active Orchestra** - 15 members -  
players and composers



# Myrmyr

duo



ensemble



# Myrmyr links

[http://www.youtube.com/watch?v=q\\_pdDgceA8A](http://www.youtube.com/watch?v=q_pdDgceA8A)

<http://www.youtube.com/watch?v=cYvFJkpOmVU&feature=related>

<http://www.myrmyr.net/>



# Oakland Active Orchestra

- 15 Players and Composers - write for the group with special guests like Lyle Ellis and Henry Grimes
- Acoustic cello
- Jazz influence
- <http://activemusic.wordpress.com/oakland-active-orchestra/>

# Dokuro

- Collaboration with The Norman Conquest.
- Show Oct. 18th - Alchemia.
- Improvisation following this presentation.
- [dokuro.bandcamp.com](http://dokuro.bandcamp.com)

# Contemporary Performance Concepts

Improvisation, composition, and the creation of  
Sound Art

# Sound Art?

- electro-acoustic music, experimental music, spectralism, installation art, multimedia, sound sculpture, conceptual etc...focusing on creating
- SOUND
- non-commercial? - creating art, dialogue, and relationships
- art? - subverts everyday notions about any aspect of life.



# Activities

zajęcia

- Playing improvised music (planned and unplanned)
- Performance - informal and formal (level of participation? - not for school)
- Creating graphic, spoken, kinetic scores for the group (looking beyond trad. notation)
- Talking through concept - performance or installation (process)
- Guests

# Collaboration

współpraca

- Swap improvisations during meetings
- player and player, composer and player(s) - within academy and local musicians
- with other artists (visual, dance, theatre)
- multimedia work

# Collaboration

współpraca

- Form relationships for long term projects
- creating an exciting local showcasing
- Relates to the idea of “community”

# Community

społeczność

- Form a group of people to perform, collaborate, discuss, and organize shows
- Create a “word of mouth” environment as well as
- Organize unique events
- audience of musicians
- Why?



# Communication

- Polish and English languages spoken - learn appropriate terms to describe music and art. Określenia po Angielsku
- Learn to talk about your work, forces you to really think about what you're doing

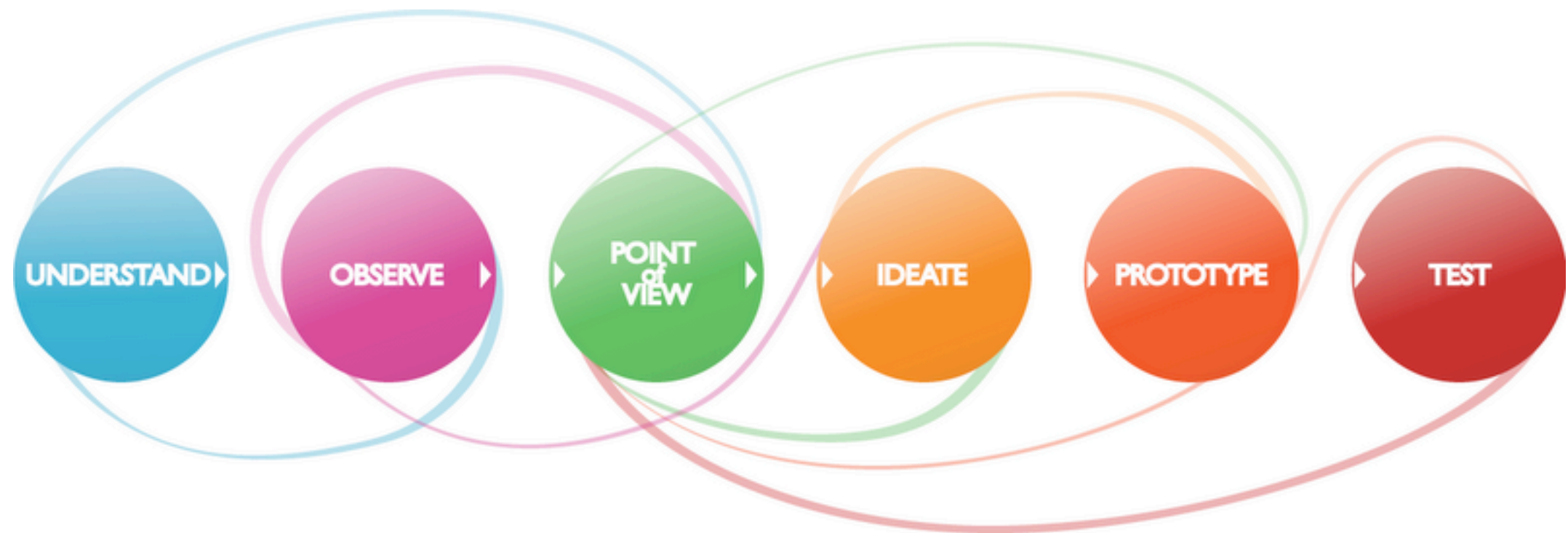
# Your Process and Craft

- Discussing methods, aesthetics and technical choices
- Example - using **Design Thinking** as a model for communication and creation?
- art making vs. music making?

# Design Thinking?

## Formal Design Process:

### Stanford Model



# Formal Design Process

**U** = **Understand**

**B** = **Brainstorm**

**A** = **Apply**

**F** = **Feedback**

**I** = **Iterate**



# Design Thinking

## for collaboration

Do I really understand the project or do I need more research?

Do I understand what every person is trying to get across?

Did I/we do enough brainstorming?

What did the audience feedback say about its effectiveness?

Did we iterate enough times to make the piece truly polished?

# Who?

- Improvisers
- Traditional players who want to experiment and learn extended techniques
- Composers who are looking for a unique ensemble and are willing to play
- Electronic musicians interested in collaborating with instrumentalists
- Installation artists