

Akademia Muzyczna w Krakowie
Studio Muzyki Elektroakustycznej SME
Polskie Stowarzyszenie Muzyki Elektroakustycznej PSeME
Międzynarodowa Konfederacja Muzyki Elektroakustycznej CIME/ICEM

Centrum Sztuki Solvay
AudioKineza
13.03.2016, godz. 16.00

Marta Kula: Roman Haubenstock-Ramati - Frame /
Teresa Virginia Salis (Erasmus SME Akademia Muzyczna)

Jin Woo - Beautiful

Simone Castellan - Black landscape
(Erasmus SME Akademia Muzyczna)

Alisa Kobzar - „ntitled
(Gaude Polonia SME Akademia Muzyczna)

Teresa Virginia Salis / Marta Kula /
Nastia Worobiowa
(Gaude Polonia Wydział Intermediów ASP)
IMS#1

Edyta Mąsior - Balloons Orchestra

GrupLab - Plejrek 39

Marek Chołoniewski, Leszek Hefi Wiśniowski, Alisa Kobzar, Artur Lis, Martin Mesaros, Anna Olszewska, Teresa Salis, Marcin Strzelecki @ co, Jin Woo, Nastia Worobiowa

Artur Lis -

Natalia Balska - kinects on mavericks ???

Kacper Sokołowski - no?

Teresa Salis - Unblind Tunnel 2?

Teresa Virginia Salis is graduated in Flute and in Musicology at the Conservatoire "Giovanni Pierluigi Da Palestrina" in Cagliari (Italy). She also studied Composition and Analysis and Synthesis of Sound at the ESMAE of Porto (Portugal).

Born as a classical musician she also work with contemporary music, interaction with electronic music and instrumental improvisation, creation of sound environments for literary readings and projects with interactions between various arts, as musician and composer.

Marta Kula - musician, teacher, dancer. She graduated from the Grażyna and Kiejstut Bacewicz Academy of Music in Łódź and Warsaw University. She writes about dance in cooperation with the Music and Dance Institute and collaborated with the Museum of Art in Łódź.

Nastia Vorobiova graduated from Kyiv National University of Technologies and Design (fashion design). She spent a few years working on her own collection before moving on to the mediaart.

She was exposed to the digital video collage through a fashion illustration projects, and she found interest to a free art works as well.

Using a convergence of modern technology in video, Nastia seeks to create unique, hand made and digital art works.

CONCEPT:

IMS#1 is a project of interaction between music, dance and video.

Music and Dance chase each other, meet and collide, the motion is captured and converted in colors that breaks the obscurity .

Image/ Movement / Sound, born and move in the darkness.

(Teresa Virginia Salis)