

Soo Jung SHIN

Musik für BSCH (fl, ob, cb, batt)

Zum 90. Geburtstag von meinem geehrten Prof. B. Schaeffer

$\text{♩} = 60$

The musical score is divided into three systems, each featuring four staves: Flute (fl), Oboe (ob), Clarinet (cb), and Battery (batt). The tempo is marked as $\text{♩} = 60$.

System 1:

- fl:** Starts with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. Dynamics: *p*, *frull*.
- ob:** Whole rests throughout.
- cb:** Starts with a whole rest, followed by a half note G3, a quarter note F#3, and a half note E3. Dynamics: *s.p.*, *fr*.
- batt:** Features a series of sixteenth notes with dynamic markings *sf* and *fr*. Includes a section marked *2 toms* and *1 pratti*.

System 2:

- fl:** Features a series of eighth notes with dynamic markings *mp* and *pp*. Ends with a half note G4. Dynamics: *frull*, *p*.
- ob:** Whole rests throughout.
- cb:** Features a series of eighth notes with dynamic markings *mp* and *p*.
- batt:** Features a series of sixteenth notes with dynamic markings *f* and *p*.

System 3:

- fl:** Features a series of eighth notes with dynamic markings *f* and *ff*. Ends with a half note G4. Dynamics: *frull*, *f*.
- ob:** Features a series of eighth notes with dynamic markings *f* and *ff*.
- cb:** Features a series of eighth notes with dynamic markings *f* and *ff*.
- batt:** Features a series of sixteenth notes with dynamic markings *f* and *ff*. Includes a section marked *pratti*.

10

fl

ob

cb

batt

mf

mp

mf

mp

p

13

fl

ob

cb

batt

p

p

mp

p

mp

p

mp

16

fl

ob

cb

batt

f

f

f

f

mp