

Trio na flet, obój i kontrabas

Score

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Bogusławowi Schaefferowi

The score is written for three instruments: Flute, Oboe, and Double Bass, in a 4/4 time signature. It consists of three systems of staves, each with a measure number (1, 3, 5) at the beginning.

- System 1 (Measures 1-2):**
 - Flute:** Starts with a triplet of eighth notes (Bb, Bb, Bb) followed by a dotted quarter note (Bb). Dynamics: *f*. Articulation: *tr* (trill) on the final note.
 - Oboe:** Starts with a quarter rest, followed by a triplet of eighth notes (C#, C#, C#) and a dotted quarter note (C#). Dynamics: *f*. Articulation: *tr* (trill) on the final note.
 - Double Bass:** Starts with a quarter rest, followed by a triplet of eighth notes (C#, C#, C#) and a dotted quarter note (C#). Dynamics: *f*. Articulation: *tr* (trill) on the final note.
- System 2 (Measures 3-4):**
 - Flute:** Continues the triplet and dotted quarter pattern. Dynamics: *mf*. Articulation: *tr* (trill) on the final note.
 - Oboe:** Continues the triplet and dotted quarter pattern. Dynamics: *mf*. Articulation: *tr* (trill) on the final note.
 - D.B.:** Continues the triplet and dotted quarter pattern. Dynamics: *mf*. Articulation: *tr* (trill) on the final note.
- System 3 (Measures 5-6):**
 - Flute:** Starts with a quarter rest, followed by a dotted quarter note (C#), then a triplet of eighth notes (C#, C#, C#) and a dotted quarter note (C#). Dynamics: *ff* (crescendo) to *f*. Articulation: *tr* (trill) on the final note.
 - Oboe:** Starts with a quarter rest, followed by a dotted quarter note (C#), then a triplet of eighth notes (C#, C#, C#) and a dotted quarter note (C#). Dynamics: *p* (crescendo) to *f*. Articulation: *tr* (trill) on the final note.
 - D.B.:** Starts with a quarter rest, followed by a dotted quarter note (C#), then a triplet of eighth notes (C#, C#, C#) and a dotted quarter note (C#). Dynamics: *p* (crescendo) to *f*. Articulation: *tr* (trill) on the final note.

At the bottom of the page, there is a dynamic marking: *f* with a wedge-shaped hairpin leading to *p*.

2 BoSch

Fl. *f* *ff* *f*

Ob. *pp* *mf* *mf* dolce

D.B. *mf*

10 misterioso

Fl. *p* *f* *pp* *p* *p* *mf* *p*

Ob. *p* *p* cantabile

D.B. *p* *mf* *f*

15 con forza

Fl. *mf* *f* *mf* *mf* *p* *p*

Ob. *f* *mf* *mf* *p*

D.B. *ff* *p* *p*

20

Fl.

Ob.

20

D.B.

mf

p

pp

pp

pp

Detailed description: This is a musical score for three instruments: Flute (Fl.), Oboe (Ob.), and Double Bass (D.B.). The score is written on three staves. The Flute and Oboe staves are in treble clef, and the Double Bass staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The score begins at measure 20. The Flute part starts with a half note G4 (G4) marked *p*, followed by a dynamic marking *pp* and a decrescendo hairpin. The Oboe part starts with a half note G4 (G4) marked *p*, followed by a dynamic marking *pp* and a decrescendo hairpin. The Double Bass part starts with a half note G2 (G2) marked *mf*, followed by a dynamic marking *pp* and a decrescendo hairpin. The score ends with a double bar line.