

# Program **Ears, Eyes, Ensemble Spiel**

sketch 20.5.03

**Hannover, 22. 8. 2003** (Sprengel Museum Hannover - Auditorium)

18.00 Public Debate "Ears and Eyes – Moving Pictures and Sounds"

1. conferencier (german):

2. dt:

3. nl:

4. pol:

5. suiss:

6. NN ?

19.00 Ears and Eyes I

Walter Ruttmann/

Kirsten Winter and Gerd Gockell weekend – reconstructed (1930/2003, 10')

Muzyka Centrum Ensemble: Vikking Eggeling - Diagonal Symphony (1924, 4')

Marek Choloniewski - dark&lightZone (1999/2003, 10')

Contrechamps: Tristan Murail - Treize couleurs du soleil couchant (1978 fl,kl,pi,vl,vcl, 13')

nach einem Bild von Monnet

Das Neue Ensemble : Michael Maierhof Gravitation I (2001 video + pi,perc, 20')

20.00 Public Debate (continued)

INTERVAL

21.00 Ears and Eyes II (Sprengel Museum Hannover - Auditorium)

Kirsten Winter/Stephan Meier - Kandinsky's Violet (1999 Video + perc solo, 8')

Das Neue Ensemble: Carola Bauckholt - In gewohnter Umgebung (1994 Video + vcl, prep. pi, 18')

Nieuw Ensemble: Luca Francesconi - Lips, Eyes, Bang (1998 real time A+V, singer, conductor,  
fl,ob,kl,git,hrp,pi,keyb,perc, vl,vla,vcl,kb, 19')

**Hannover, 23. 8. 2003** (Auditorium Sprengel Museum)

16.00 opening of the Video-installations

Frank Zweers/Richard Rijnvos - Atlantique (Video+four-channel soundtrack, 1994, 8')

Volkmar Schreiner (installation)

clips

16.30 Stefan Traub: "crash-cursus film + music"

Hannover, 23. 8. 2003 (Kleiner Sendesaal im Landesfunkhaus Niedersachsen des NDR)

18.00 Public Debate "(Being an) European Ensemble(s) / composer / journalist for New Music"

1. conferencier:

2. dt:

3. nl:

4. pol:

5. suiss:

6. NN ?

19.00 ENSEMBLE (spiel/jeux/spel/gra) I

tutti : Theo Loevendie - Aulos (for one or more instruments, suggestion:

fl DNE?, ob NE, kl DNE, mand/git NE ad lib., vl Cchamps e.a., vla  
da gamba MCE, vcl DNE, 7')

Nieuw Ensemble: Mo Wuping - fan II

Nieuw Ensemble: Mischa Käser commission - premiere

Das Neue Ensemble: Barbara Zawadzka - Games (ensemble + tape, premiere)

Contrechamps: Gijsbrecht Royé commission – premiere

20.00 Public Debate (continued)

INTERVAL

21.00 ENSEMBLE II

Contrechamps: Heinz Holliger - Trema (19.., vl solo, 10')

Das Neue Ensemble: Daniel Ott - ojota II mit Jammernmusik (1998/2000, fl?, kl, pi, perc, vl, vcl, 10')

Muzyka Centrum: Marek Choloniewski - Like Breathing (1991, 9')

Kazimierz Pyzik - Meditation for Surprise (1983, 9')

Muzyka Centrum: Ricardo Zohn-Muldoon commission – premiere

tutti: Steffen Schleiermacher - FestPunk@Hannover (2000, 10', conductor, suggested line up:

fl HNE + Cchamps, ob MCE, bkl NE + Cchamps, fg NE, perc I  
DNE+NE, perc II MCE, hrp NE, pi I NE, pi II DNE, vl I NE +  
DNE, vl II NE, vla NE, vcl NE + Cchamps, kb MCE)

**Krakow, 13. 9. 2003** Academy of Music

17.00 (opening of the) Video-installations

Frank Zweers/Richard Rijnvos - Atlantique (Video+four-channel soundtrack, 1994, 8')

?: NN/Volkmar Schreiner (installation)

clips

18. Public Debate "Ears and Eyes – Moving Pictures and Sounds"

1. conferencier (pol.):

2. dt:

3. nl:

4. pol:

5. NN ?

19.00 Ears and Eyes I

Walter Ruttmann/

Kirsten Winter and Gerd Gockell weekend – reconstructed (1930/2003, 10')

Ensemble Muzyka Centrum : Vikking Eggeling - Diagonal Symphony (1924, 4')

Boguslaw Schaeffer/Longin Szmyd Pilch Music Quartet (1988, 13')

Das Neue Ensemble : Michael Maierhof Gravitation I (2001 video + pi,perc, 20')

20.00 Public Debate (continued)

INTERVAL

21.00 Ears and Eyes II (Sprengel Museum Hannover - Auditorium)

Kirsten Winter/Stephan Meier - Kandinsky's Violet (1999 Video + perc solo, 8')

Das Neue Ensemble: Carola Bauckholt - In gewohnter Umgebung (1994 Video + vcl, prep. pi, 18')

Nieuw Ensemble: Luca Francesconi - Lips, Eyes, Bang (1998 real time A+V, singer, conductor,  
fl,ob,kl,git,hrp,pi,keyb,perc, vl,vla,vcl,kb, 19')

**Krakow, 14. 9. 2003**

18.00 Public Debate "(Being an) European Ensemble(s) / composer / journalist for New Music"

1. conferencier:

2. dt:

3. nl:

4. pol:

5. NN ?

19.00 ENSEMBLE (spiel/jeux/spel/gra) I

tutti : Theo Loevendie - Aulos (for one or more instruments, suggestion:

fl DNE?, ob NE, kl DNE, mand/git NE ad lib., vla da gamba MCE?,  
vcl DNE, 7')

Nieuw Ensemble: Mo Wuping - fan II

Nieuw Ensemble: Mischa Käser commission - premiere

Das Neue Ensemble: Barbara Zawadzka - Games (ensemble + tape, premiere)

NN (DNE ? Royé – new work ??)

20.00 Public Debate (continued)

INTERVAL

21.00 ENSEMBLE II

NN (solo ?)

Das Neue Ensemble: Daniel Ott - ojota II mit Jammernmusik (1998/2000, fl?, kl, pi, perc, vl, vcl, 10')

Muzyka Centrum: Kazimierz Pyzik - String-Wind Quartet (1988, 10')

Muzyka Centrum: Ricardo Zohn-Muldoon commission – premiere

tutti: Steffen Schleiermacher - FestPunk@Krakow (2000, 10', conductor, suggested line up:

fl HNE, ob MCE, bkl NE, fg NE, perc I DNE+NE, perc II MCE, hrp NE, pi  
I NE, pi II DNE, vl I NE + DNE, vl II NE, vla NE, vcl NE, kb MCE)

**Amsterdam, 5. 10. 2003, De Rode Hoed**

19.15 Public Debate “(Being an) European Ensemble(s) / composer / journalist for New Music”

1. conferencier:

2. dt:

3. nl:

4. pol:

5. NN ?

20.00 ENSEMBLE (spiel/jeux/spel/gra) I

tutti : Theo Loevendie - Aulos (for one or more instruments, suggestion:

fl DNE?, ob NE, kl DNE, mand/git NE ad lib., vla da gamba MCE?,  
vcl DNE, 7')

Nieuw Ensemble: Mo Wuping - fan II

Nieuw Ensemble: Mischa Käser commission - premiere

Das Neue Ensemble: Barbara Zawadzka - Games (ensemble + tape, premiere)

NN (DNE ? Royé-new work ??)

21.00 Public Debate (continued)

INTERVAL

22.00 ENSEMBLE II

NN (solo ?)

Das Neue Ensemble: Daniel Ott - ojota II mit Jammernmusik (1998/2000, fl?, kl, pi, perc, vl, vcl, 10')

Muzyka Centrum: Boguslaw Schaeffer - Proietto Simultaneo (1972, 14')

tutti: Steffen Schleiermacher - FestPunk@Amsterdam (2000, 10', conductor, suggested line up:

fl HNE, ob MCE, bkl NE, fg NE, perc I DNE+NE, perc II MCE, hrp  
NE, pi I NE, pi II DNE, vl I NE + DNE, vl II NE, vla NE, vcl NE,  
kb MCE)

**Amsterdam, 6. 10. 2003**

15. (opening of the) Video-installations

Frank Zweers/Richard Rijnvos - Atlantique (Video+four-channel soundtrack, 1994, 8')

?: NN/Volkmar Schreiner (installation)

clips

Public Debate “Ears and Eyes – Moving Pictures and Sounds”

1. conferencier (pol.):

2. dt:

3. nl:

4. pol:

5. NN ?

20.15 Ears and Eyes I

Kirsten Winter/Stephan Meier - Kandinsky's Violet (1999 Video + perc solo, 8')

Muzyka Centrum : Vikking Eggeling - Diagonal Symphony (1924, 4')

Marek Choloniewski - dark&lightZone (1999, 10')

Muzyka Centrum: Ricardo Zohn-Muldoon commission

Das Neue Ensemble : Michael Maierhof - Gravitation I (2001 video + pi, perc, 20')

or

Das Neue Ensemble: Carola Bauckholt - In gewohnter Umgebung (1994 Video + vcl, prep. pi, 18')

INTERVAL

21.00 Ears and Eyes II

Walter Ruttmann/

Kirsten Winter and Gerd Gockell - weekend – reconstructed (1930/2003, 10')

Nieuw Ensemble: Luca Francesconi - Lips, Eyes, Bang (1998 real time A+V, singer, conductor,  
fl,ob,kl,git,hrp,pi,keyb,perc, vl,vla,vcl,kb, 19')

Nieuw Ensemble: Klaas de Vries - New Work